

Lilo & Stitch

Year	2002	Start- End	37:55 - 39:20
Section	1. Who Am I?	Genre	Animated

1.- Plot Summary

A very belligerent alien (Stitch) is exiled from his planet and accidentally comes to Earth. There, he is adopted by a little girl, Lilo. Stitch will learn from Lilo what love is and how to feel that he is part of a family.

2.- Themes to discuss Everyone asks themselves at some point about their origin: where did I come from? Who am I? This happens to all of us in today's world, where the ultimate origin of man, God, seems to be hidden, as though He weren't showing himself to us. The same thing happens to the ugly duckling, who believes he's ugly even though in reality he is a swan. It also happens to Stitch in the scene where he feels different and needs to know where he could have come from. Adolescents need to know that their earliest human experience is that of being loved by God, which allows them to value themselves and understand the complete meaning of human love to a much greater degree.

Doctor Zhivago

Year	1965	Start - End	43:08 - 43:46
Section	2. Is my body something I have or something I am?	Genre	Drama

1.- Themes to discuss

This scene expresses without a shadow of a doubt how in relationships between men and women people are so often valued based solely on the visible part of themselves, their appearance, their body.

This clearly ruptures the integral vision of a person, leading instead to using their body as an object of desire and splitting it off from their other personal characteristics.

Mud

Year	2012	Start-End	5 min. (24:55)
Section	2. Is my body something I have or something I am?	Genre	Drama

1.- Plot Summary

Ellis and Neckbone, 14 years old, come across a fugitive during one of their daily adventures on an island in the middle of the Mississippi. It's Mud: missing one tooth, with a snake tattooed on his arm, armed with a pistol and a lucky shirt. Mud is also a man who believes in love: something that Ellis desperately needs to believe in to try to forget the daily conflicts between his parents. Right away, Mud asks the two adolescents for help repairing a boat so that he can leave the island. Nonetheless, it is difficult for the boys to discern whether Mud's words are true or false. Did he really kill a man? Is justice coming after him? Bounty hunters? And, who is the mysterious girl who has just arrived in their small town in Arkansas?

2.- Themes to discuss

Ellis likes a girl. They are just starting to get to know each other. She is a little older than him. One day, at a party, they kiss, but from what we can tell Ellis seems to think that it has a different (more intimate) significance than she does. A little bit later Ellis discovers that the girl ("his girlfriend") is with another guy. Kisses mean something to Ellis – the communication of an intimacy. "Hooking up" has this downside, and it's very probable that one of the two will always want something more, because within the body is the person. If I give you something with my body, as little as it may be (like a kiss), I am wanting to tell you something more. A kiss is a symbol of something more.

Pina			
Year	2012	Start - End	1:04:11 - 1:05:15
Section	3.- The body as an expression of the person.	Genre	Documentary, musical

1.- Plot Summary

Lively documentary from Wim Wenders (which became a moving tribute to his memory after his sudden death from advanced-stage cancer) on the choreographic work of contemporary dance legend Pina Bausch. The German director planned to codirect the film with Bausch, but ultimately had to take on the task by himself.

With wonderful skill, which makes genius usage of the possibilities of cinema in 3D (presenting the film in this way adds absolutely nothing; it could have easily been made using conventional technology), Wenders gathers clips from Tanztheater by Wuppertal, which Bausch directed since 1973. Her choreography is overwhelmingly beautiful and the way in which Wenders gathers testimonial from the ballerinas regarding Pina's contributions to their lives and art, presented before the camera without talking, intensifies how the viewer picks up on their internal emotions, while his own voice-overs recount some personal experiences with this great artist.

2.- Themes to discuss

This simple scene shows us that the body is the vehicle that allows the person to manifest their interior life. If the person is happy, their body manifests it. We don't "have" a body; rather, we are a bodily being.

Man of Steel

Year	2013	Start - End	28:55 - 32:14
Section	4.- I change as I walk, seeking my identity.	Genre	Action

1.- Themes to discuss

Adolescents begin to change in every aspect of their persons, and these changes are often seen to be a heavy burden. We must make them understand that each one of them is unique and unrepeatable, that the changes they are undergoing have a meaning, a purpose, and that instead of being upset about these changes they should feel proud of themselves.

Spiderman

Year	2002	Start-End	33:10 - 34:22
Section	4.- I change as I walk, seeking my identity.	Genre	Action

1.- Themes to discuss

This scene from *Spiderman*, just like the previous scene from *Man of Steel*, shows an adolescent with great power, and demonstrates how with great power comes great responsibility.

We must show the youth that the changes they are undergoing in adolescence are a great opportunity (*a great power*) for them to begin to strengthen themselves as the mature person that they will become in a few years' time.

This scene is also useful for emphasizing that from this point on, their body has the possibility of helping in the creative work of God. This should help them become aware of the great responsibility that they have, so that they value how complete self-donation to another person should take place in the proper context, which is marriage.